

Occupy. Resist. Produce.



THE TAKE

A film by **Avi Lewis** and **Naomi Klein**

Liberty Brew & View
Tuesday, July 21, 7:00
Doors open at 6:30
Capital City Bar & Grill
3149 S. Dirksen
Free Admission

"A stirring, idealistic documentary!"
Stephen Holden, NY Times

"Undeniably inspiring!"
Maitland McDonagh, Time Out NY

"Lewis and Klein have done something extraordinary! The workers in THE TAKE are so admirable, displaying a melancholy eloquence and a genuine revolutionary spirit."
Michael Agger, The New Yorker

"An eye-opening, possibility-widening documentary! If Michael Moore could calm down just a little and maintain a watchful distance, THE TAKE suggests the kind of film he'd make!"
Gene Seymour, Newsday

THE TAKE

A Co-Production of the
National Film Board of Canada
and
Barna-Alper Productions

www.thetake.org

In the wake of Argentina's spectacular economic collapse in 2001, Latin America's most prosperous middle class finds itself in a ghost town of abandoned factories and mass unemployment. In suburban Buenos Aires, thirty unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave. All they want is to re-start the silent machines. But this simple act — *the take* — has the power to turn the globalization debate on its head.



Occupy. Resist. Produce.



THE TAKE

A film by **Avi Lewis** and **Naomi Klein**

Liberty Brew & View
Tuesday, July 21, 7:00
Doors open at 6:30
Capital City Bar & Grill
3149 S. Dirksen
Free Admission

"A stirring, idealistic documentary!"
Stephen Holden, NY Times

"Undeniably inspiring!"
Maitland McDonagh, Time Out NY

"Lewis and Klein have done something extraordinary! The workers in THE TAKE are so admirable, displaying a melancholy eloquence and a genuine revolutionary spirit."
Michael Agger, The New Yorker

"An eye-opening, possibility-widening documentary! If Michael Moore could calm down just a little and maintain a watchful distance, THE TAKE suggests the kind of film he'd make!"
Gene Seymour, Newsday

THE TAKE

A Co-Production of the
National Film Board of Canada
and
Barna-Alper Productions

www.thetake.org

In the wake of Argentina's spectacular economic collapse in 2001, Latin America's most prosperous middle class finds itself in a ghost town of abandoned factories and mass unemployment. In suburban Buenos Aires, thirty unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave. All they want is to re-start the silent machines. But this simple act — *the take* — has the power to turn the globalization debate on its head.

